

Marc-Antoine Charpentier
(1643-1704)

Sanctus & Benedictus (Messe de minuit) - Charpentier

35 40

S Sanc-tus, _ Sanc- _ tus.

A Sanc-tus, Sanc- _ tus.

T 8 Sanc- _ tus.

B tus, _ Sanc- _ tus.

Org.

45 50

S Ple-ni sunt coe-li et ter- _ ra glo-ri-a, glo - ri-a tu- _ a. Ho-san-na in ex-cel-sis, ho -

A Ple-ni sunt coe-li et ter- _ ra glo-ri-a, glo - ri-a tu- _ a. Ho-san-na in ex-cel-sis, ho -

T 8 Ple-ni sunt coe-li et ter- _ ra glo-ri-a, glo-ri-a _ tu- _ a. Ho-san-na in ex-cel-sis, ho -

B Ple-ni sunt coe-li et ter - ra glo - ri-a tu - a. Ho-san-na in ex-cel-sis, ho -

Org.

55

S san - na, ho-san-na in ex-cel- _ sis, ho san- _ na in ex-cel- _ sis.

A san- _ na, ho-san-na in ex-cel- _ sis, ho-san- _ na in ex- _ cel - sis.

T 8 san - na, ho-san-na in ex cel- _ sis, ho-san - na, ho-san-na in ex - cel- _ sis.

B san - na, ho-san-na, ho-san- _ na in ex-cel-sis, in ex - cel- _ sis.

Org.

Benedictus

Marc Antoine Charpentier
(1643-1704)

Alto solo

5

Be-ne - dic - tus qui ve-nit, qui ve - nit in no-mi-ne Do- mi-ni, be - ne - dic-tus qui

Tenor solo

8

Be - ne - dic-tus qui ve - nit in no-mi-ne Do- mi-ni, be - ne dic tus qui

Bass solo

Be - ne - dic - tus qui ve - nit, qui ve-nit in

Org.

10

Tutti

Ho - san-na in ex - cel-sis, ho -

ve - nit in no - mi-ne, in no-mi-ne Do- mi-ni. Ho - san-na in ex - cel-sis, ho -

ve - nit in no- mi-ne Do- mi-ni. Ho - san-na in ex - cel-sis, ho -

no-mi-ne, in no-mi-ne Do- mi-ni. Ho - san-na in ex - cel-sis, ho -

Org.

15

20

san-na, ho - san-na in ex - cel- sis, ho - san- na in ex - cel- sis.

san-na, ho - san-na in ex - cel- sis, ho - san- na in ex - cel - sis.

san-na, ho - san-na in ex - cel- sis, ho - san - na, ho - san-na in ex - cel- sis.

san-na, ho - san-na, ho - san - na in ex - cel-sis, in ex - cel- sis.

Org.